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## Ian Lockwood

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### WRITING/PERFORMING

BABY IAN FALLS DOWN A WELL	<i>Writer/Lead</i>	PIT Striker Mainstage	Philip Markle
GROUND FLOOR COMEDY	<i>Staff/Sketch Writer</i>	Web	Thomas Fricilone
FIRST BOY! WITH BARRON	<i>Head Writer/Host</i>	Annoyance Theatre	Phil Meister
FAMILY FRIENDS	<i>Head Writer/Lead</i>	Mars Colony, Inc./Web	Nicolas Hen
FAG AND HAG	<i>Head Writer/Host</i>	BCC	Philip Markle

### HOSTING

HOT TEENS	<i>Host/Performer</i>	BCC	Mary Houlihan
BINGO BANGO, BITCH!	<i>Host/Performer</i>	Self-Produced	Sophie Zucker
QUEER BASH!	<i>Host</i>	South 4th Bar	Rachel Kaly

### IMPROV

MONOSCENE	<i>Improvised Short Play</i>	BCC	Phil Meister
BAD HABITS	<i>Improv Ensemble</i>	Annoyance Theatre	Anthony Oberbeck
SKINPROV	<i>Improv Ensemble</i>	Annoyance Theatre	Frank Angelini

### TRAINING

Comedy Studies (Second City)

Improvisation with Norm Holly, Acting with Michael Gellman, History of Comedy with Anne Libera, Physical and Vocal Technique with Dean Evans, and Writing Comedic Sketches with Jen Ellison

The Annoyance Theatre NY

Completed all levels in the improv curriculum.

Teachers: Annie Donley, Philip Markle, Michael Bertrando

Upright Citizens Brigade

Completed all levels in the improv curriculum, including Advanced Study.

Teachers: Morgan Jarrett, Doug Moe, Brett Christensen (LA), Johnny Meeks (LA)

NYU Tisch Experimental Theatre Wing

Studied devised theater, creating experimental theater, self-scripting, acting, playwriting, autobiographical writing, and live theater production.

NYU Tisch Stonestreet Studios Film & Television Conservatory

Studied film & television acting, commercial acting, screenwriting, directing, production, and some cinematography.